

**EAMA PRIZE APPLICATION FORM (To be used for EAMA PRIZE only)**

**Please type or print:**

Composer's Name \_\_\_\_\_

Pseudonym \_\_\_\_\_

Title of Composition \_\_\_\_\_

Instrumentation \_\_\_\_\_

Year of Composition: \_\_\_\_\_

Mailing  
Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_

Telephone

(For all submissions from outside the US please indicate exact number  
sequence for international calls from the United States)

(\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Cell (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

**E-MAIL** \_\_\_\_\_

**NAME:**

**TITLE OF COMPOSITION:**

(next page)

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Enclosed are:

1. Completed application.
2. \_\_\_\_\_ 3 copies of composition (all mention of composer's name and all identifying marks which could reveal the identity of the composer must be removed. Title page must bear only the pseudonym revealed hereabove and the Title of the Composition.
3. \_\_\_\_\_(Optional) Recording of the work (CD, DVD and Cassette only).
4. \_\_\_\_\_ Short statement regarding the composer's view on the relationship between the submitted work and the listener.  
  
**Note: This statement must bear at the top of the page, the title of the work and the pseudonym of the composer only.**
5. \_\_\_\_\_ Resume of compositional activities, curriculum vitae, and/or biographical sketch in a sealed envelope on which bears only the Pseudonym used hereabove
6. \_\_\_\_\_ Self-Addressed Envelope with complete postage **AFFIXED** for the return of the materials.

I hereby sign that I am the sole composer for the submitted work and that all the information I enclose herein is true.

I release EAMA and all its representatives from any liability stemming from the loss or damage to the materials submitted.

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**All materials must be submitted to:  
The EAMA Prize  
1160 5th Avenue, Suite 201  
New York, NY 10029**