

**EAMA/NEW YORK High School Composition Award APPLICATION FORM**  
**(To be used for EAMA/NEW YORK High School Composition Award only)**  
**Please type or print:**

Composer's Name \_\_\_\_\_

High School Name and Address: \_\_\_\_\_

**Community Organization Program Name and Address (if applicable):**

Title of Composition \_\_\_\_\_

Names of Movements (if any): \_\_\_\_\_

Instrumentation \_\_\_\_\_

Year of Composition: \_\_\_\_\_

Mailing  
Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip \_\_\_\_\_

Telephone

(\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Cell (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

E-MAIL \_\_\_\_\_

Teacher, counselor or principal AND a parent/guardian initials: \_\_\_\_\_

(next page)

**NAME:**

**TITLE OF COMPOSITION:**

**Contact person at your High School/Community Organization to certify of your enrollment:**

**Name:**

**Title:**

**Phone number:**

**E-mail:**

**Address:**

**Enclosed are:**

1. \_\_\_\_\_ **Completed application.**
2. \_\_\_\_\_ **1 copy of composition (Title page must bear Title of work, the name of Composer, Name of School/Community Organization and Grade.**
3. \_\_\_\_\_ **(Optional) Recording of the work (CD, DVD and Cassette only).**

The recording must only be of the submitted work. It must be labeled with the title of the work and the composer's name, as well as the name of the performers or ensemble.

If there are multiple movements, each movement should be recorded on a separate track or labeled with precise cue numbers for a cassette.

4. \_\_\_\_\_ **Short statement regarding the composer's view on the relationship between the submitted work and the listener.**

Note: This statement must bear at the top of the page, the title of the work and the name of the composer.

5. \_\_\_\_\_ **Resume of compositional activities, curriculum vitae, and/or biographical sketch**

Teacher, counselor or principal AND a parent/guardian initials: \_\_\_\_\_

**(next page)**

6. \_\_\_\_\_ Self-Addressed Envelope with complete postage AFFIXED for the return of the materials.

**Copyrights Release**

The European American Musical Alliance may use, publish or otherwise display the work or permit the work to be used by others without compensation to the composer. All rights to the work remain with the composer; except that EAMA shall automatically be granted non-exclusive license to use, publish or otherwise display the work or have others do so on EAMA's behalf.

**By signing the submission form, the composer agrees to the terms of this release.**

**Authorship and Plagiarism**

All compositions must be executed by the young composer. By submitting an application to EAMA, the young composer undertakes (a) to present an original composition that (i) has been created by her or himself and (ii) does not infringe upon the intellectual property rights of any other individual or entity and (b) if such young composer's work incorporates material, not created by the young composer, to include a score of any and all such source material in her or his submission.

**Disclaimer**

None of the European American Musical Alliance is responsible for direct, indirect, incidental, consequential or punitive damages resulting from any failure on the part of the aforementioned entity to perform hereunder.

**Note to Teachers and Parents**

A teacher, counselor or principal AND a parent/guardian must review and sign each submission form. Be sure to read all rules and guidelines with your young composer.

I release EAMA and all its representatives from any liability stemming from the loss or damage to the materials submitted.

I hereby sign that I am the sole composer for the submitted work and that all the information I enclose herein is true.

Date: \_\_\_\_\_

Composer Name: \_\_\_\_\_ Composer Signature: \_\_\_\_\_

Teacher, counselor or principal AND a parent/guardian signatures:

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print name and relation to applicant

\_\_\_\_\_  
Print name and relation to applicant